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Prints Relating to Dentistry

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Cover: Dorfkirmes. Engraving by Johann Theodor de Bry
after a drawing by Hans Sebald Beham,
late 16th century.
See page 21, print number 41.

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The National Library of Medicine is the world's largest research library in a single scientific and professional field. The Library's holdings total nearly 1,300,000 books, journals, theses, pamphlets, prints, and microfilms. More than 70 languages are represented in the collection.

The collection was started in 1836 as the "Library of the Surgeon-General's Office" (Army) and developed as a national resource under Dr. John Shaw Billings, Librarian from 1865 to 1895. Named "Army Medical Library" in 1922 and "Armed Forces Medical Library" in 1952, it became part of the Public Health Service, U.S. Department of Health, Education, and Welfare in 1956.

The History of Medicine Division acquires, catalogs, and maintains medical materials of historical importance. There are approximately 60,000 printed works in its collection, as well as manuscripts, prints, and other pictorial material.

The Prints and Photographs Collection originated with the acquisition of a large group of portraits in 1879. The collection has since been enlarged through the generosity of many donors, transfers from other government agencies, and purchase. It now comprises some 55,000 pictures of nonclinical medical interest.

PRINTS RELATING TO DENTISTRY

The National Library of Medicine maintains a sizeable group of caricatures and other prints illustrating the history of dentistry, in addition to early printed works relating to this field. A selection of the prints is listed and briefly described on the following pages. The dates range from the 15th to 20th century. Most types of printmaking are represented: woodcuts, engravings, etchings, mezzotints, aquatints and lithographs. There are illustrations from books, magazines and newspapers, reproductions of famous paintings, original graphic works, and even some comic strips of the 1890's.

The patron saint of dentistry, St. Apollonia, is well represented in sixteen prints, a leaf from Hartmann Schedel's *Weltchronik* of 1497 (the famous Nuremberg chronicle), and one manuscript illumination.

Lucas van Leyden's 1523 copper engraving of the tooth-drawer and his lightfingered pickpocket accomplice both "treating" a victim is considered the earliest known dental engraving. The Library possesses this as well as a later copy.

Two very fine prints of the 17th century, both from the Low Countries, show contemporary toothpullers. One is by Jan Georg van Vliet (born in Delft or Leyden in 1610), one of the earliest students of Rembrandt. The other, an engraving of a painting by Theodor Rombouts (1597-1637), is a spirited interior scene in the dramatic manner of Caravaggio, popularized in northern Europe by Rombouts and Honthorst, among others. Works by Hans Sebald Beham, G. M. Tamburini, and one V. V. illustrate the village market-day scene, with the toothpuller plying his trade in the middle of a throng of busy peasants.

From the 18th century, there are three of Goya's "Los Caprichos", dating from 1793-1789. These are etchings with the added tone of the then newly perfected technique of aquatinting. Two other 18th century dental prints include Hogarth's "Night", which features a street scene with a dentist-barber-surgeon's sign on display, and an etching from French revolutionary times by the successor to Callot, Jean Duplessi-Bertaux.

The 18th and 19th century artists portraying dental humor include Cruikshank, Daumier and Rowlandson. The illustrators of French weekly humor magazines, who published under such pseudonyms as Cham, Stop, and André Gill, stand out as masters of quick sketches of contemporaries, often equaling the force of Daumier himself. Many of their works have strong political overtones. These cartoons appear to be the direct ancestors of comic strips, which began at the very end of the century. The dental print collection includes four dental comic strips, the most charming of which is "L'Éléphant et le dentiste."

From the 1920's come the amusing dental sketches of Carlo Alberto Salustri (pseud. Trilussa) with glimpses into dental offices of those times.

A selected bibliography of readings on dentistry in art, most of which are well illustrated, follows the list of prints.

Photographic reproductions of the prints as well as illustrations from early dental books are available. For further information and prices, write:

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St. APPOLONIA. Woodcut from the *Weltchronik* of 1497.

1. **Auger, Adrien Victor, 1787-1834?**
Sans efforts. 1817.

Engraving, colored. 12¾" x 9⅝".

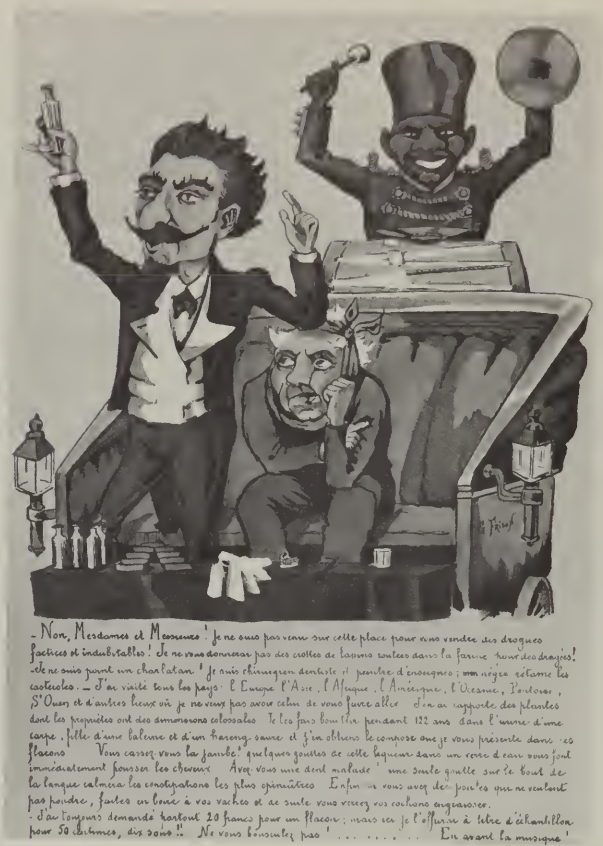
2. **Boilly, Louis Léopold, 1761-1845**
Le baume d'acier.

Lithograph by Aubert. 6⅞" x 5".

3. [Cruikshank, Isaac, ?] 1756-(ca.) 1810
A pair of Wirtembergs . . . 1797.
Etching, colored. 14" x 9½".

4. Daumier, Honoré, 1808-1879
Voyons . . . ouvrons la bouche! 1864.
(Series: Les moments difficiles de la vie, 1)
Lithograph by Destouches. 11" x 8⅝".

5. Daumier, Honoré, 1808-1879
Robert Macaire dentiste. 1837.
(Series: Robert Macaire, 31)
Lithograph by Aubert. 8⅞" x 4⅞".



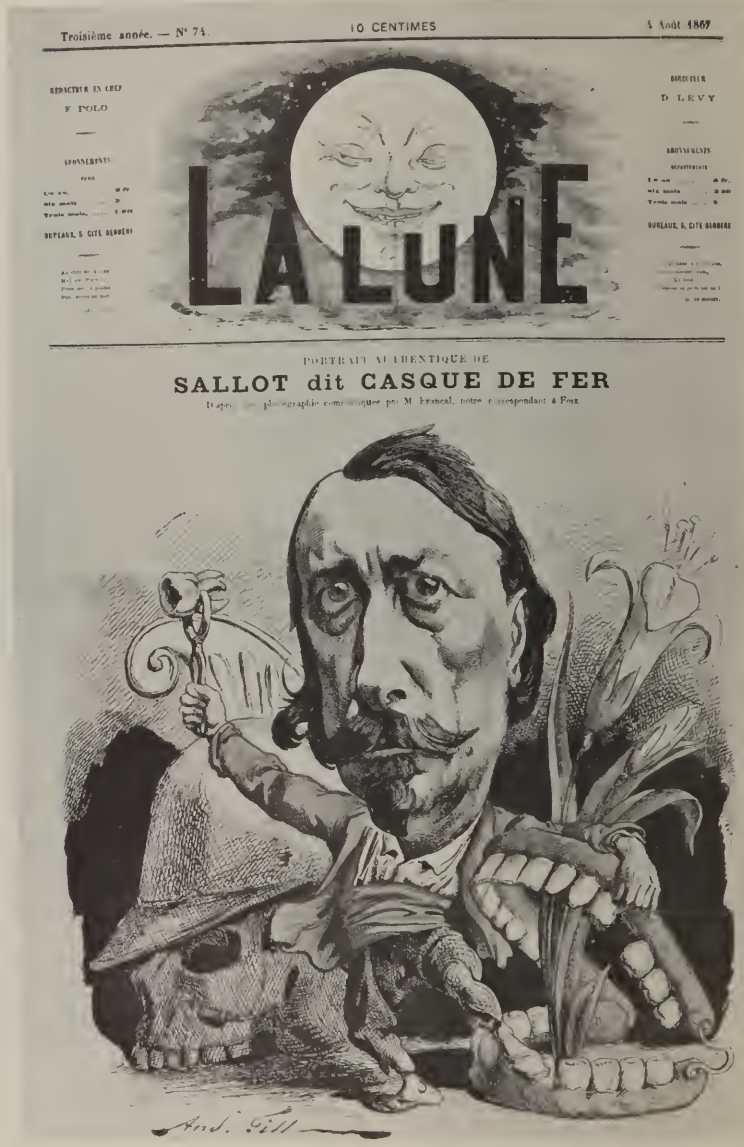
6. Frison, Gustave, 1850-
Non, Mesdames et Messieurs! . . .
Je suis chirurgien dentiste
et peintre d'enseignes . . .
Lithograph (?), colored. 12¼" x 8½".

7. Gaudissart
Le cabinet d'un dentiste [ca. 1840?]
Engraving, colored. 8½" x 10".

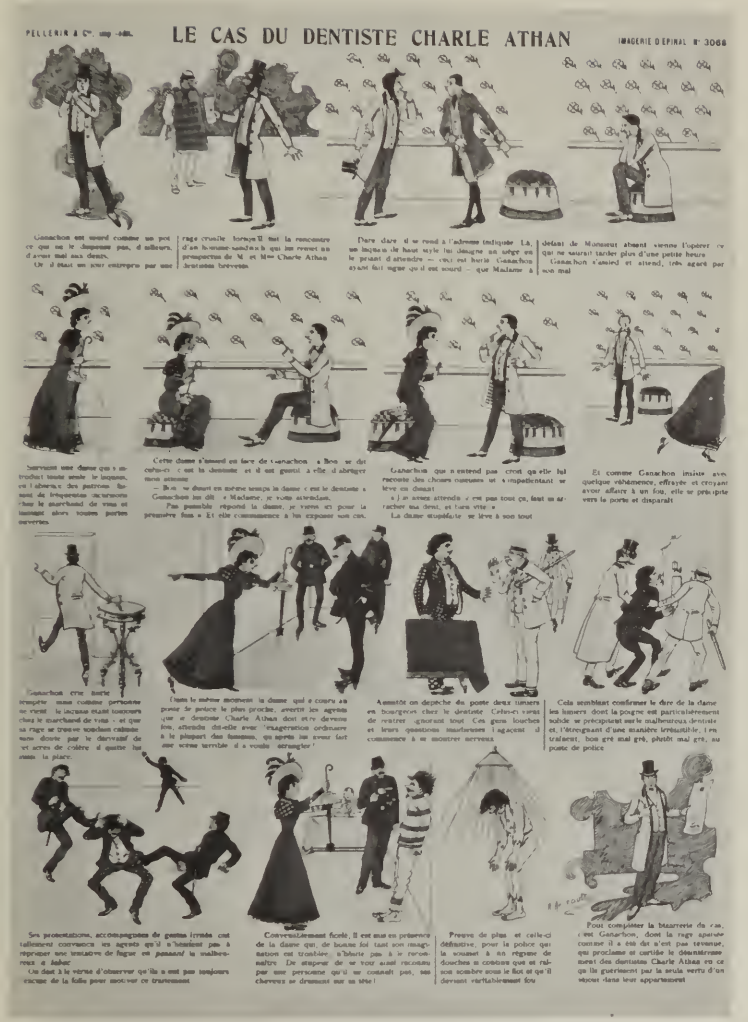
8. Gillray, James, 1757-1815
Easing the tooth-ach. 1796.
Engraving, colored. 10⅞" x 8⅝".

9. **Gosset de Guines, Louis Alexandre, 1840-1885 (pseud.: André Gill)**
   Au banquet de Chambord. 1879.
   Wood engraving, colored. 18" x 11½".

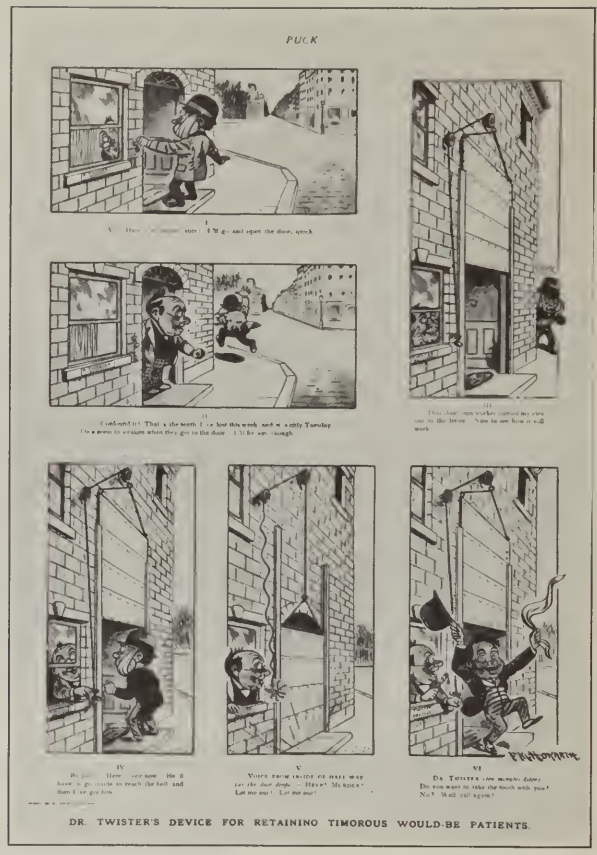
10. **Gosset de Guines, Louis Alexandre, 1840-1885 (pseud.: André Gill)**
Quel malheur de n'avoir pas connu plus tôt cette Eau sublime! [1887?]
Wood engraving, colored. 11¼" x 17¼".



11. **Gosset de Guines, Louis Alexandre, 1840-1885 (pseud.: André Gill)**
Portrait authentique de Sallot . . . 1867.
Wood engraving, colored. 18" x 11½".



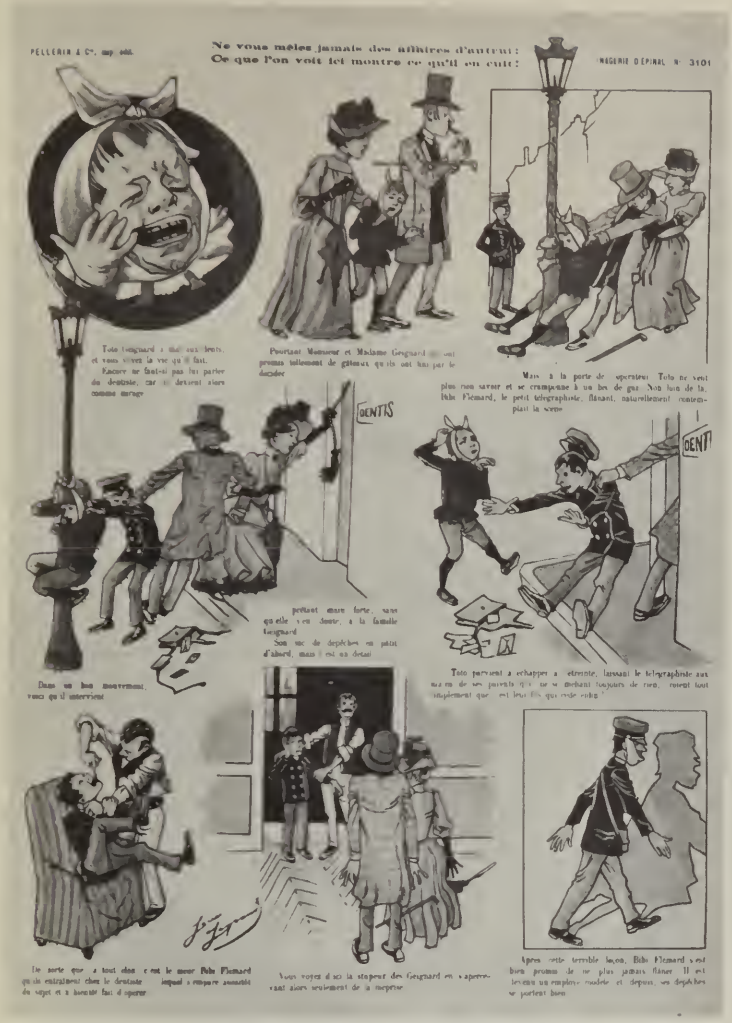
12. Hennault, H.
Le cas du dentiste Charle Athan
(Series: Imagerie d'Épinal, 3068)
Comic strip in color. 14⅛" x 10⅜".



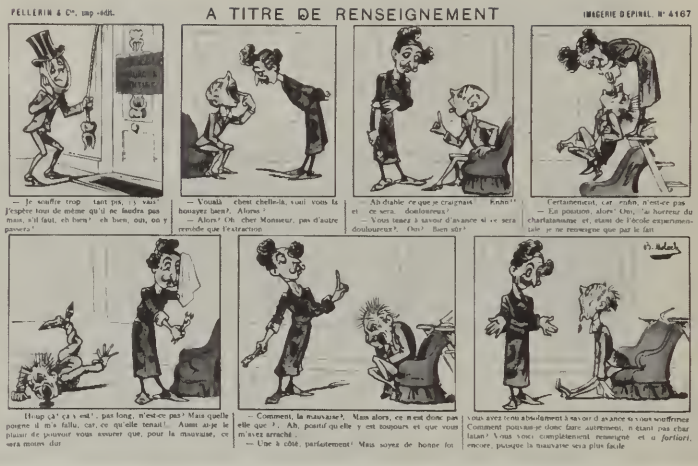
13. Howarth, F. M., 1855(ca.)-1908
Dr. Twister's device . . . 1894.
Comic strip in color. 12" x 8½".

14. Jacque, Charles Émile, 1813-1894
L'Extirpateur de molaires [ca. 1850?]
Lithograph, colored. 12″ x 7⅞″.

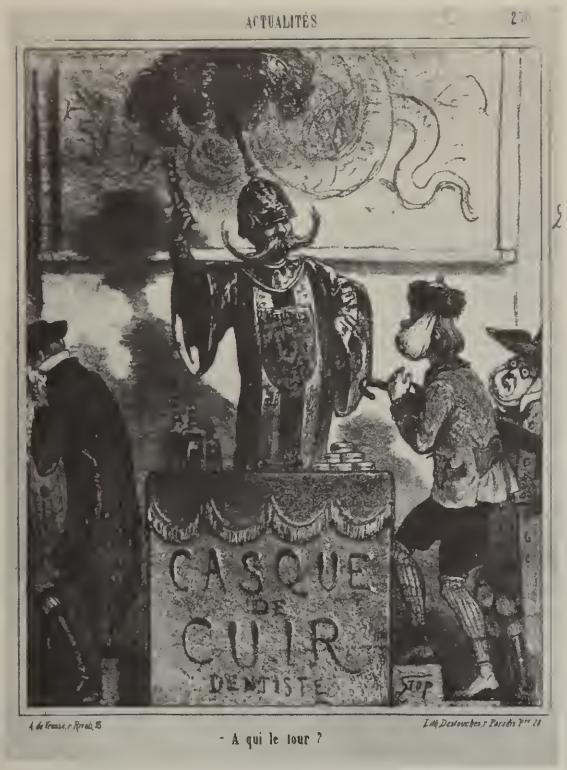
15. Lami, Eugène, 1800-1890
L'Agréable attente . . . ! 1824.
(Series: Les Contretems)
Lithograph, colored, by Villain. 5¾″ x 7″.



16. Legrand, Louis-Auguste-Mathieu, 1863-1951
Ne vous mêlez jamais des affaires d'autrui . . .
(Series: Imagerie d'Épinal, 3101)
Comic strip in color. 14⅛" x 10⅛".



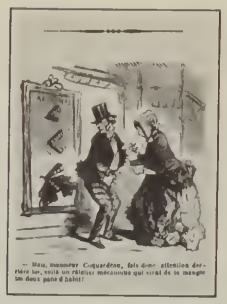
17. Moloch, B., 1849-1909
A titre de renseignement
(Series: Imagerie d'Épinal, 4167)
Comic strip in color. 6½" x 10⅜".



18. **Morel-Retz, Louis Pierre Gabriel Bernard, 1825-1899 (pseud.: Stop)**
A qui le tour? [187-?] (Series: Actualités)
Lithograph by Destouches. 11" x 8¼".

19. **Noé, Amédée de, 1819-1879 (pseud.: Cham)**
Mon cher, je ne puis vous
inscrire que pour le mois prochain.
Wood engraving. 3" x 2⅞".

20. **Noé, Amédée de, 1819-1879 (pseud.: Cham)**
Vie du célébrissime et dentistissime Georges Fattet, 2.
Lithograph, colored. 10⅛" x 7½".



22. **Noé, Amédée de 1819-1879 (pseud.: Cham)**
A propos de l'exposition universelle de Londres [1851]
Wood engraving. 3¼" x 3".

21. **Noé, Amédée de, 1819-1879 (pseud.: Cham)**
Vie du célébrissime et dentistissime Georges Fattet, 3.
Lithograph. 10⅜" x 7⅝".

23. **Noé, Amédée de, 1819-1879 (pseud.: Cham)**
Livret charivarique du salon [1867?]
Wood engraving. 3⅛" x 3".

24. Noé, Amédée de, 1819-1879 (pseud.: Cham)
Cham à l'exposition des produits de l'industrie [1849?]
Wood engraving. 3½" x 3".

25. Noé, Amédée de, 1819-1879 (pseud.: Cham)
Mr. William Rogers dentiste [184-?]
Lithograph by Aubert. 8¾" x 10⅛".

26. Palizzi, Filippo, 1818-1899
Il caccia-mole in carnevale.
Engraving, colored. 8½" x 5½".

27. Raffet, Denis Auguste Marie, 1804-1860
Le dentiste [ca. 1830?]
Lithograph. 10¼" x 9½".

28. **Raffet, Denis Auguste Marie, 1804-1860**
Messrs. et Mesdames . . . (Series: Parade, 23)

Lithograph, colored, by Delaporte. 8½" x 9¾".

29. **Roehn, Adolphe Eugène Gabriel, 1780-1867**
L'Arracheur de dents.

Lithograph by G. Engleman. 5½" x 3⅜".

30. **Rowlandson, Thomas, 1756-1827**
Transplanting of teeth. 1787.

Etching and aquatint, colored. 12½" x 17½".

31. **Salustri, Carlo Alberto, d. 1950 (pseud.: Trilussa)**
[A dentist with a patient in the chair]
(Series: Caricature "Trilussa"—
Omaggio al dentifricio Monteluco)

Color halftone of cartoon sketch. 4 5/16" x 5 1/2".

32. **Salustri, Carlo Alberto, d. 1950 (pseud.: Trilussa)**
[Patient biting the dentist's finger. 192-?]
(Series: Caricature "Trilussa"—
Omaggio al dentifricio Monteluco)

Color halftone of cartoon sketch. 4 3/8" x 5 7/8".

33. **Schönpfluz, Fritz**
Mit vereinten Kräften! [191-?]

Color postcard. 5 1/2" x 3 1/2".

34. **[Unsigned]**
L'Éléphant et le dentiste [191-?]
(Series: Imagerie d'Épinal, 3130)
Comic strip in color. 14⅛" x 9⅛".

35. [Unsigned]
Le faux dentiste.
(Series: Images amusantes, 441)
Comic strip in color. 15" x 9¾".

36. [Unsigned]
Le Per-dant ([ca. 1800?]
Lithograph, colored. 10" x 7".

38. [Unsigned]
Jocko chez son dentiste [ca. 1820?]
Lithograph, colored, by Cheyère. 8¼" x 7".

37. [Unsigned]
It still aches? [ca. 1820]
(Series: Notions of the agreeable, 1)
Lithograph, colored, by Lefevre. 10" x 6".

OTHER PRINTS

39. Aartman
Boere kermis vreugd [17—?]
Etching and engraving by J. Schoute. 7½" x 11".

40. Amman, Jobst, 1539-1591
Edentarius. Der Zanbrecher [ca. 1520]

Woodcut illustration from Schöpper's
De Omnibus Illiberalibus sive Mechanicis Artibus,
Frankfurt am Main, 1574. 5" x 2⅝".

41. Beham, Hans Sebald, 1500-1550
Dorfkirmes [before 1623]

Engraved by J. T. de Bry. 4½" x 11¼".

Translation of print caption:

See how the rural crowd seeks for itself light and delicious pleasures, celebrating the Bacchanals. It is respectful neither of the priest nor the prince. This rustic holiday (as also the other delights of this age), now recently engraved in copper, drawn before by [Hans] Sebald Beham [1500-1550], Johann Theodor de Bry [1561-1623], engraver as well as publisher, most willingly dedicates to the true, genuine and estimable admirer of all pictures, especially of engravings, Stephan les Pievano.

42. Both, Andries, ca. 1608-1650
t'Gevoel [164-?]
Etching by Jan Both. 8⅝" x 6⅞".

43. Brouwer, Adriaen, 1605?-1638
Get Miester hou ie hant, de duycker is dat woelen [16—?]
Engraving by C. Allard. 8" x 5¾".

44. Brouwer, Adriaen, 1605?-1638
Der Zahnarzt auf dem Lande.
Engraved by W. Woernle. 11⅛" x 7¾".

45. Davison, W., publisher
Hob and stage doctor [17—?]
Engraving, colored. 6½" x 9⅛".

46. Davison, W., publisher
The town tooth drawer [17—?]
Engraving. 6½" x 9⅜".

47. Davison, W., publisher
The country tooth drawer [17—?]
Engraving, printed in sepia. 6½" x 9¼".

48. Dou, Gérard, 1613-1675
L'Arracheur de dents.

Engraving by A. Kesler, colored. 15½" x 11¼".

49. Dou, Gérard, 1613-1675
Der Zahnarzt. 1672.

Engraving by W. French. 11¾" x 8⅞".

50. Duplessi-Bertaux, Jean, 1747-(ca.)1888
[L'Arracheur de dents]
Etching. 3 7/16" x 4 5/16".

51. Goya y Lucientes, Francisco de, 1746-1828
A caza de dientes [1793-98]
(Series: Los Caprichos, 12)
Etching and aquatint. 8½" x 6".

52. Grund, Norbert, 1717-1767
Le guérisseur public [17—?]
Engraving by J. Balzer. 6½" x 5".

53. Hogarth, William, 1697-1764
Night. 1798. (Series: The times of the day, 4)
Engraving, colored, by T. Cook. 19¾" x 15⅝".

54. Honthorst, Gérard, 1592-1660
Der Zahnbrecher. 1622.
Engraving by W. French. 6½" x 8½".

55. Leyden, Lucas van, 1494-1533
[Public tooth-drawer] 1523.
Engraving. 4$\frac{1}{16}$" x 2$\frac{15}{16}$".

56. Maggiotto, Francesco, 1750-(ca.)1850
Il cavadenti.
Engraving, colored, by G. Volpato. 14¾" x 11⅜".

57. Pigal, Edmé Jean, 1798-1872
L'Arracheur de dents [183-?]
Lithograph by Bernard de Frey. 8¼" x 5¼".

58. Pinelli, Bartolomeo, 1781-(ca.)1835
Il cavadenti [182-?]
Etching, signed Achille Pinelli. 12¼" x 16½".

59. **Reni, Guido, 1575-1642**
[The Martyrdom of St. Apollonia]
Engraving by B. A. Nicolet. 9⅞" x 7⅛".

60. **Rombouts, Theodor, 1597-1637**
[The toothpuller]
Engraving by A. Paul. 11¾" x 15¾".

61. Tamburini, Giovanni Maria, d. ca. **1660**
[The arts and crafts of Bologna, ca. 1650-1660]
Engraving by F. Curti. 5 7/16" x 9 1/2".

LA FURBERIA E MALIZIA
DI TUTTE LE ARTI E MESTIERI.

62. Tamburini, publisher of Milan
La furberia e malizia . . . [16—?]
Woodcut broadside printed in Milan by Tamburini and Valdoni. 16 1/8" x 9 1/2".

63. Tiepolo, Giovanni Battista, 1696-1770
Or con la voce, ed ora con la mano . . . 1765.
Etching by J. Leonardis. 14½" x 19½".

64. V., V.
[Toothpuller at a public place
in the Netherlands, 16—?]
Engraving, colored, probably a restrike. 7½" x 9¼".

65. Vliet, Jan Georg van, **1610(ca.)-1635?**
[The dentist in the shop]
Etching. 6" x 5¼".

66. **Weiditz, Hans, II, fl. 1500-1536**
[Toothpuller, ca. 1531]

Woodcut illustration from Petrarch's *Trostspiegel in Glück und Unglück*, Frankfurt am Main, 1584. 3⅞" x 6⅛".

67. **Willette, Adolphe Léon, 1857-1926**
[Design for a calling card of L. Feindel, French dentist, late 19th century]

Lithograph by F. Appel. 5½" x 6¾".

NOTES

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